

RAINBOW STAGE
68

MEREDITH WILLSON'S

The Music Man



Book, Music, Lyrics by:
Meredith Willson

Story by:
Meredith Willson
& Franklin Lacey

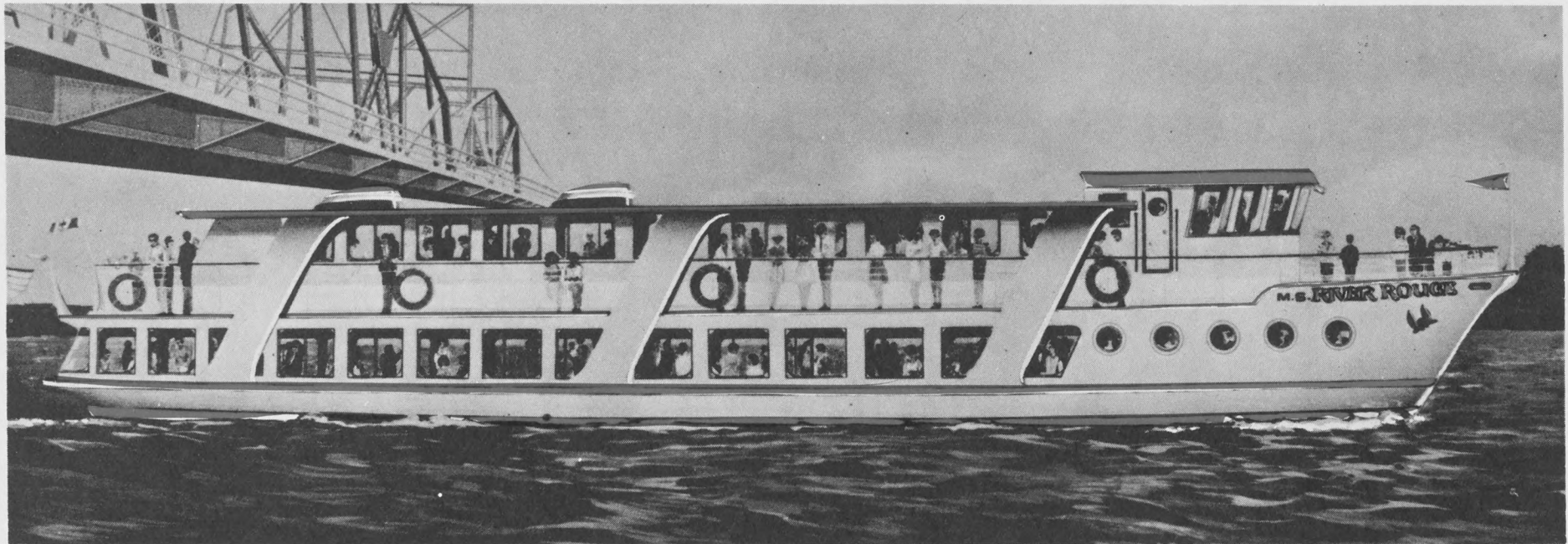
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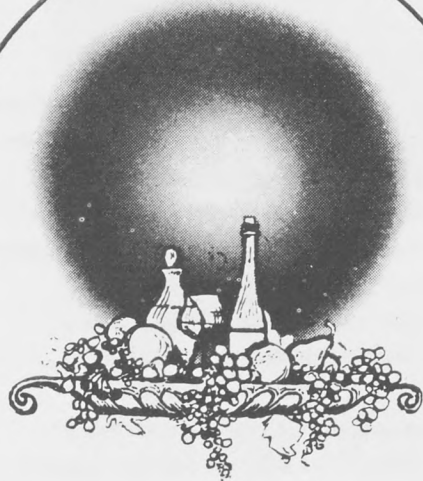
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"The Story Of Rainbow Stage"

Since the reorganization of Rainbow Stage in 1966, the many worthwhile contributions to public service made by our theatre have far exceeded our initial aspirations. Moreover, as Canada's only outdoor theatre, it has gained National recognition for its successful concept of utilizing and developing local talent. We can feel justly proud of the contribution made to Canada's cultural and artistic growth, having produced some of this country's most respected actors, directors, musicians and dancers.

The two-fold aim of Rainbow Stage has been to maintain our "local" concept and to provide fine family entertainment at moderate prices. During the 1967 season of 667 persons involved in two productions, 652 were from the Metropolitan area. The support and enthusiasm of the Winnipeg public spoke for itself with a record audience of 57,000 in 1966 and a 24% increase to 70,377 in the 1967 season. These factors combined with the support of Provincial and Metro Governments, communications media and the business community resulted in the success of our operation.

To the dedicated few who envisioned this dream in 1966 and to the thousands of Winnipeggers who helped make it a reality . . . it is indeed an achievement to which we can point with pride.



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Dear Theatre-goer:

May I take this opportunity, on behalf of the Board of Directors of Rainbow Stage Inc.; to welcome you to our 1968 summer season.

Elsewhere you will read about the significant contributions Rainbow Stage has made to the enjoyment of the people of this area and our many summer visitors. This was made possible by the co-operation and efforts of the Provincial Government, Metro Council, business firms, the Broadcasting and Newspaper Industry as well as the performer's unions. In addition, countless individuals, our General Manager, his staff and cast, have all contributed to the past two successful seasons. And of course, the overwhelming support and enthusiasm accorded Rainbow Stage by you the theatre-going public, has ensured the perpetuation of a worthwhile cultural endeavour and the continued growth of Rainbow Stage both artistically and as a vital community theatre.

As we begin our 1968 season, we look forward with anticipation to again enjoying your valued support, in the hope that we have fulfilled the trust you have placed in us.

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JACK SHAPIRA: Based on his personal philosophy of encouraging and supporting local talent, with the co-operation of the Board of Directors and the efforts of his talented production staff, Mr. Shapira was instrumental in returning Rainbow Stage to its original concept of a "showcase for local talent."

The dedication to the growth and perpetuation of fine entertainment at Rainbow Stage, on the part of Mr. Shapira and his "team", has been made apparent by their decisions to bring to Winnipeg audiences such outstanding productions as MY FAIR LADY, OLIVER and SOUND OF MUSIC. The wisdom of these decisions has been borne out by the overwhelming enthusiasm of Winnipeggers resulting in all time box-office records being set for these three productions.

In addition to his duties as General Manager and Producer at Rainbow Stage, Mr. Shapira is a member of the Executive Board of the Manitoba Centennial Corporation, serves on the Management Committee of the new Centennial Hall and is a Director of the Manitoba Travel and Convention Association. This past season his voice was familiar to many radio listeners, as moderator of an open-line program.

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ROBERT SHERRIN returns for his third season at Rainbow Stage in his new capacity as Artistic Director. Enthusiastic acclaim has already been given to Mr. Sherrin's artistic abilities for his direction of "My Fair Lady", "Oliver", "Sound of Music", and "Carnival". Tonight's production of "MUSIC MAN" will undoubtedly win additional "kudos" for this exceptionally talented young director.

An Alumnus of the National Theatre School, Mr. Sherrin was, for three seasons, director of M.T.C.'s Educational Theatre, Children's Theatre and The Studio Across the Street. Since taking up residence in Toronto, he has directed in Kitchener-Waterloo, Hamilton and Toronto. Of particular note has been his association with the Opera School, Royal Conservatory of Music, where he directed the North American Premiere of Salvatore Allegra's "THE UNWILLING PHYSICIAN" and Puccini's "IVOR ANGELICA".

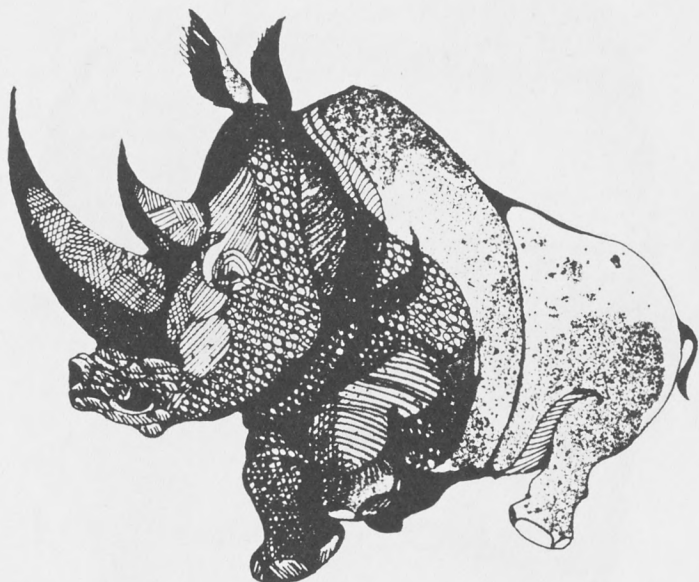
Mr. Sherrin returns east this fall, to assume his position as newly appointed resident Stage Director at the Opera School, Royal Conservatory of Music, Toronto.



GLEN HARRISON, in his third season as Rainbow Stage's Musical Director, brings with him the dedicated talents of a person whose love of music is evident in all his endeavours.

Mr. Harrison is Director of Music for the Seven Oaks School Division, Director of Intermediate School Music Broadcasts for Western Canada and festival adjudicator or lecturer in Music Education at the University of Manitoba. In addition to these numerous credits, he has conducted for the Manitoba Theatre Centre, the University Glee Club, has co-ordinated and directed combined community and school musical productions and is choir-master at Westminster United Church.

Rainbow Stage audiences will remember Mr. Harrison's past musical triumphs — "MY FAIR LADY" in 1966, "OLIVER" and "SOUND OF MUSIC" in 1967. With this season's first production of "CARNIVAL" already "under his belt", Mr. Harrison steps to the podium once again, to bring his excellent musical ability to tonight's production of "MUSIC MAN".



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MAURICE STRIKE is no stranger to Winnipeg Theatre audiences, having designed the sets for numerous Manitoba Theatre Centre productions. Tonight, Mr. Strike brings his talents to Rainbow Stage's production of "MUSIC MAN".

Mr. Strike studied at the Wimbledon School of Art under Richard Negri and has been the recipient of such awards as the Royal Society of Arts Bursary and the British Arts Council Designers Awards. His talents have graced the stages of theatres in Britain, Scotland, Canada and the United States including Shaw Festival, Expo '67 and the Great Malvern Festival.

In addition to designing the sets and properties for "MUSIC MAN", Mr. Strike has also lent his artistic "flair" to the designs for the special costumes used in tonight's production.

ROBERT "BOB" VAN NORMAN was born in Hamiota, Manitoba and grew up in Vancouver, where he studied at the B.C. School of Dancing under well-known Kay Armstrong and Ted Cawker.

Mr. Van Norman was associated with Theatre Under The Stars, Vancouver, for seven years and since 1952 has been in Toronto with the C.B.C. in the capacity of performer and choreographer. He has been seen on the national television network in Big Review, Hit Parade, On Stage, Showtime, Music Makers, Festival and Wayne and Shuster. In addition, he has been choreographer for numerous shows including Country Hoedown, Juliette, Tommy Hunter and Show of the Week. His credits have also encompassed Ice Shows, Expo and the Easter Seal Show.

This will be Mr. Van Norman's second production at Rainbow Stage. As guest choreographer for the 1968 summer season, his exciting choreography has already been seen in "CARNIVAL".



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BILL WALKER returns to Rainbow Stage for the first time since his appearance in 1966 as Professor Higgins in "MY FAIR LADY" . . . a performance which won him the acclaim of both critics and audiences alike. As Harold Hill, in tonight's production of "MUSIC MAN", Bill brings his extraordinary talents to the role for the second time in Winnipeg, having appeared here in the 1962 production at Rainbow Stage.

Since his last "visit" to Winnipeg, Bill has had a busy schedule doing T.V. commercials, as emcee of game shows, commuting to New York for commercials in addition to having made one pilot film for N.B.C., Hollywood. He has performed the role of Harold Hill in Sydney, Nova Scotia, Kitchener and Kingston, Ontario. This past spring, Bill directed "My Fair Lady" in Sydney, Nova Scotia as well as taking the role of Professor Higgins for a reunion with Evelyne Anderson, who appeared as Eliza Doolittle.

Following his appearance here, Bill joins the Ford Dealer's Show in the U.S.A. and becomes a New Yorker three days a week, commuting home for long week-ends and Canadian work.

An old "morning man" on a local radio station, Bill still considers himself a Winnipegger in part. Rainbow Stage and Winnipeg warmly welcomes Bill Walker back "home".



The Story of

"THE MUSIC MAN"

"Professor" Harold Hill, a fast-talking salesman arrives in the little Iowa town of River City. His "con-man" formula is classic and concise. He promises to organize a town band, sells the townsfolk uniforms and instruments, then skips out, leaving them equipped but untrained.

Two problems face him in River City; he must convince the town it needs a brass band; and he must distract the town's suspicious librarian — the "stuck-up" music teacher, Marian Paroo — to avoid exposure.

He attacks the first problem by whipping the townspeople into a civic frenzy about the dangers of a new pool hall. How, with the pernicious influence of billiards around, will they keep the kids "moral after school"? The answer, confirms Professor Hill is a brass band.

Marian is another kind of problem. She is already looked askance at for her "holier-than-thou", book-larin ways. She lives with her widowed mother and her shy, lisping small brother, Winthrop, while giving music lessons to the children of River City.

Hill woos the townsfolk. Mayor Shinn's wife, a devotee of the "classic" dance, is flattered into supporting the band. The Mayor is told that his son has the makings of a musical prodigy on the flugelhorn. And, little Winthrop Paroo, it seems, has the jaw of a born cornetist. Similar blandishments convince River City to order all the instruments and uniforms needed for a brass band. Any questions about lessons, Hill parries by explaining that he uses the "think" system.

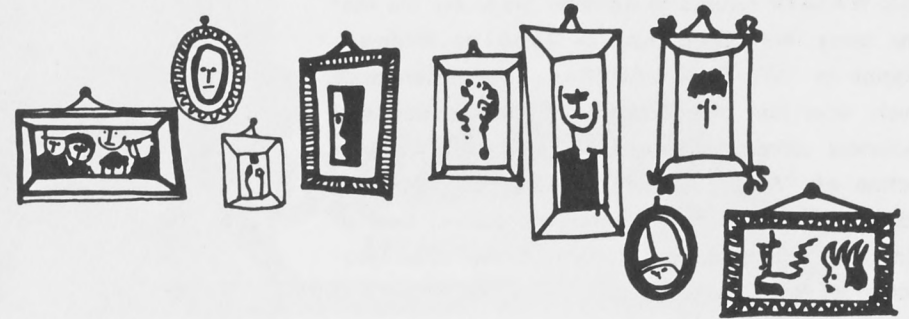
Marian Paroo remains a little suspicious and research on her part reveals the maestro does not have the musical degree he claims. Marian is about to expose this to the Mayor when the Wells Fargo Wagon suddenly arrives and Hill passes out shiny new band instruments to the children of River City.

The Mayor opposes Hill for other reasons. He is the owner of the pool hall slandered by the music man; and because of Hill, his daughter Zaneeta has taken up with Tommy Djilas, the town's problem boy. Mayor Shinn sends the school board members to pin Hill down once and for all as a fraud.

Marian, the one who knows Hill's secret, is falling in love with him and now protects him. She even begins to believe in the "think" system. So, when a traveling salesman comes to town to expose Hill, Marian diverts him.

The money has been collected, the uniforms are about to arrive and it is time — according to his formula — for "Professor" Harold Hill to skip town. In a final meeting, Marian reveals to Hill that she knows he's not all he has cracked himself up to be but she doesn't care — she loves him and realizes that he has brought joy to the children of River City — even without lessons. She begs him to leave while he can but the fast-traveling Hill has, for the first time in his life, fallen in love and he stays.

Exposed at the town's ice-cream social, he is musically vindicated as the young disciples of the "think" system struggle triumphantly through the "Minuet in G" to the surprise and delight of the proud parents of River City.



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EVELYNE ANDERSON has come to be known as Winnipeg's own first lady of musical comedy. A perennial favourite of Rainbow Stage audiences, her roles the past two seasons, as Eliza Doolittle in "MY FAIR LADY" and Maria in "SOUND OF MUSIC", will be remembered for their sensitivity and charm.

Winnipeg born and educated, Miss Anderson has been starring in musical comedies since her high school and University days. She furthered her dramatic training at the Bristol Old Vic Theatre in England and performed in London's West End before returning to tour Canada and the U.S. with the Canadian Players and to star at the Memphis Front Street Theatre.

Miss Anderson's imposing list of credits include Guys and Dolls, Kiss Me Kate, Damn Yankees, The King and I and Music Man at Rainbow Stage as well as numerous appearances at Manitoba Theatre Centre.

This past spring Miss Anderson appeared as Eliza Doolittle (My Fair Lady) in Sydney, Nova Scotia, which marked the first of two reunions with Mr. Walker . . . the second being a repeat of their 1962 performances as Marian Paroo and Harold Hill in tonight's production of "MUSIC MAN".



Cast In Order Of Appearance

| | |
|--------------------------|--|
| Traveling Salesmen | BOB ADAMS, JIM BERRYERE, ROBERT HALL ROY HALSTEAD, PETER SIM, PHILIP SPEVAK, DAVID WATERS |
| Charlie Cowell | ERNIE CHISICK* |
| Conductor | IAN FILLINGHAM |
| Harold Hill | BILL WALKER* |
| Mayor Shinn | CLIFF GARDNER* |
| Ewart Dunlop | DAVE MACKLING |
| Oliver Hix | EARL BANKS |
| Jacey Squires | JACK BYZUK |
| Olin Britt | RICK WINICK |
| Marcellus Washburn | CLIFF McDONALD |
| Tommy Djilas | BOB LAND* |
| Marian Paroo | EVELYNE ANDERSON* |
| Mrs. Paroo | MARJORIE YORKE* |
| Amaryllis | SUSAN HARRISON |
| Winthrop Paroo | LORNE SMITH |
| Eulalie MacKecknie Shinn | MARILYN BOYLE* |
| Zaneeta Shinn | JANIS DUNNING* |
| Gracie Shinn | JOANNE GAJDOSIK |
| Alma Hix | JANIE WOODS |
| Maud Dunlop | JOAN PANTON* |
| Ethel Toffelmier | JANICE MOSS |
| Mrs. Squires | VIOLA COWDY* |
| Constable Locke | ROY HALSTEAD |

TOWNSPEOPLE:

Bob Adams, Liz Adams, Jim Berryere, Jan Burdon, Claude Dorge, Helen Feniuk, Ian Fillingham, Robert Hall, Roy Halstead, Lyone Hochman, Shera Jones, Corrine Kosteniuk, Ian Lowe, Donna Mason, Vivian Pearce, Rosa Lee Pierce, Gwen Siemens, Peter Sim, Philip Spevak, Deanna Waters, David Waters, Joanne Williams.

RIVER CITY KIDS:

Kenneth Devine, Nancy Harrison, Janis Labovitch, Danny Parrish.

RIVER CITY BAND:

Allan Dawydiuk, Drew Duff, Lorne Giesbrecht, John Hample, John Hanson, Kurt Kowalchuk, George Major, John McBeth, Bruce Raber, Jeff Schnoor, Arnold Usiskin, Michael Ward, George Zienkiewicz.

DANCERS:

| | |
|------------------|--------------------|
| Barbara Bourget♦ | Ronald Dunbar♦ |
| Janis Dunning* | Raymond Goulet* |
| Veronica Graver♦ | Bob Land* |
| Pamela Richard♦ | Edward Traskowski♦ |

Orchestra composed of members of the Winnipeg Musicians' Association.

* Appearing through the generous co-operation of Actor's Equity Association.

♦ Students of the School of the Royal Winnipeg Ballet.

Stage crew supplied through I.A.T.S.E. - Local 63.

Rental costumes by Mallabar Limited.

MEREDITH WILLSON'S

"THE MUSIC MAN"

Book, Music, Lyrics by: Meredith Willson

Story by: Meredith Willson and Franklin Lacey

Presented by arrangement with Music Theatre International, New York

| | |
|---------------------------------|-----------------|
| Producer | JACK SHAPIRA |
| Director | ROBERT SHERRIN* |
| Musical Director | GLEN HARRISON |
| Sets and Properties Designed by | MAURICE STRIKE |
| Choreographer | BOB VAN NORMAN* |

Synopsis Of Scenes

ACT I

| | |
|----------|--|
| Scene 1. | A RAILWAY COACH, MORNING OF JULY 4, 1912 |
| Scene 2. | RIVER CITY, IOWA CENTER OF TOWN — IMMEDIATELY FOLLOWING |
| Scene 3. | THE PAROO'S HOUSE — THAT EVENING |
| Scene 4. | MADISON GYMNASIUM — THIRTY MINUTES LATER |
| Scene 5. | EXTERIOR OF MADISON LIBRARY — IMMEDIATELY FOLLOWING |
| Scene 6. | INTERIOR OF MADISON LIBRARY — IMMEDIATELY FOLLOWING |
| Scene 7. | A STREET — THE FOLLOWING SATURDAY NOON |
| Scene 8. | THE PAROO'S PORCH — THAT EVENING |
| Scene 9. | CENTER OF TOWN — NOON THE FOLLOWING SATURDAY |

ACT II

| | |
|----------|---|
| Scene 1. | MADISON GYMNASIUM — THE FOLLOWING TUESDAY EVENING |
| Scene 2. | THE HOTEL PORCH — THE FOLLOWING WEDNESDAY EVENING |
| Scene 3. | THE PAROO'S PORCH — IMMEDIATELY FOLLOWING |
| Scene 4. | THE FOOTBRIDGE — FIFTEEN MINUTES LATER |
| Scene 5. | A STREET — IMMEDIATELY FOLLOWING |
| Scene 6. | MADISON PARK — A FEW MINUTES LATER |
| Scene 7. | RIVER CITY HIGH SCHOOL ASSEMBLY ROOM IMMEDIATELY FOLLOWING |

Musical Numbers

ACT I

1. Rock Island Charlie Cowell and Traveling Salesmen
2. Iowa Stubborn Townspeople of River City
3. Trouble Harold and Townspeople
4. Piano Lesson Marian, Mrs. Paroo and Amaryllis
5. Goodnight My Someone Marian
6. Columbia, The Gem of the Ocean Townspeople of River City
7. Seventy-Six Trombones Harold, Boys and Girls
8. Sincere, Olin, Oliver, Ewart and Jacey
9. The Sadder But Wiser Girl Harold
10. Pick a Little, Talk a Little Eulalie, Maud, Ethel, Alma,
Mrs. Squires and Ladies of River City
11. Goodnight Ladies Olin, Oliver, Ewart and Jacey
12. Marian The Librarian Harold, Boys and Girls
13. My White Knight Marian
14. The Wells Fargo Wagon Winthrop and Townspeople

ACT II

1. It's You Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel,
Alma, Mrs. Squires
2. Shipooi Marcellus, Harold, Marian, Tommy,
Zaneeta and Dancers
3. Pick a Little, Talk a Little
Reprise: Eulalie, Maud, Ethel, Alma, Mrs. Squires and Ladies
4. Lida Rose Olin, Oliver, Ewart and Jacey
5. Will I Ever Tell You Marian
6. Gary Indiana Winthrop
7. It's You Ballet Townspeople, Boys and Girls
8. Till There Was You Marian and Harold
9. Seventy-Six Trombones and Goodnight My Someone
Reprise: Harold and Marian
10. Till There Was You Reprise: Harold
11. Finale Entire Company

Administration

| | |
|-----------------------------|---------------------------|
| General Manager: | JACK SHAPIRA |
| Artistic Director: | ROBERT SHERRIN |
| Company Manager: | JEROME SHORE |
| Asst. to General Manager: | PATRICIA MARGOLESE |
| Public Relations: | MACFARLANE COMMUNICATIONS |
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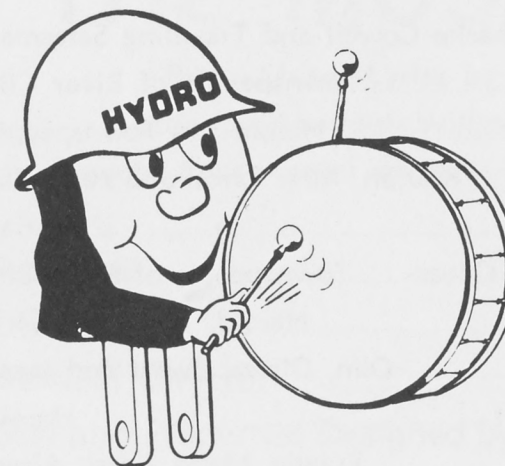
Production Staff

| | |
|-------------------------------|---|
| Production Stage Manager: | Gerry Eldred* |
| Asst. Stage Manager: | Gary Toole* |
| Lighting Designer: | Barbara Goodwyn |
| Special Costumes designed by: | Maurice Strike |
| Executed by: | Maryka |
| Wardrobe Mistress: | Mary McCready |
| Properties Maker: | Terry Shrive |
| Properties co-ordinator: | Ron O'Staff |
| Master Carpenter: | Gerry Lilischkies |
| Master Electrician: | William Tomiuk |
| Crew Chief: | Noel Fontaine |
| Set Painting: | Nancey Pankiw |
| Make-up Artist: | Nadine Kelly |
| Make-up Assistants: | Joyce Granda Gloria Kalen |
| Sound Technician: | Warren Cosford |
| Sound Effects Supplied by: | Neil East, C.J.O.B. |
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The theatre-goers of Winnipeg, and indeed Canada, owe much to broadcasters and newspapermen (daily, weekly and ethnic) since their support — part of a total effort by columnists, reporters, news broadcasters, editors, publishers, disc-jockeys and interviewers — made possible the many worthwhile contributions Rainbow Stage has made to public service. They have, in the past two years played an integral part in laying the firm foundation upon which Rainbow Stage will continue to grow and flourish in all areas of endeavour. To each and every one of these dedicated people goes our sincere gratitude and thanks for their many efforts on our behalf.



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CLIFF GARDNER: The versatile, multi-talented Mr. Gardner has been a "star" to Rainbow Stage audiences for many years. As Alfie Doolittle in "MY FAIR LADY" Cliff stopped the show with his "Get Me To The Church On Time" and last season his sensitive and extremely personal characterization of FAGIN in "OLIVER" once again demonstrated to Winnipeggers the wealth of talent he possesses.

Cliff has starred in musical comedies since his early days in Brandon and for almost two decades his performances have sparked the Winnipeg Press Club's "Beer and Skits" and Schmockey Nite. As President of the Blue Bomber Booster's Club he could be found at every football game vigorously leading the fans in cheering on the "Big Blue". This past winter he was seen on C.B.C. Television lending his talents to the "Is Anyone Else Out There" series. Remembered by many as a "morning man" in radio, Cliff is presently Program Director of C.J.O.B.

With the role of Herr Schlegel, in Rainbow Stage's first 1968 production of "CARNIVAL" now added to his long list of credits, Cliff assumes yet another personality as Mayor Shinn in "MUSIC MAN".

MARILYN BOYLE has been active in theatre as long as she can remember. The Regina Little Theatre gave Marilyn her first opportunity before the footlights and her adaptability to any number of characterizations has kept her busy ever since.

A confirmed Winnipegger, Marilyn has appeared in many productions at Rainbow Stage including Bye, Bye Birdie, Oklahoma, Student Prince, Music Man, Damn Yankees and Pyjama Game. Last season she played the dual roles of sharp-tongued Mrs. Sowerberry and the dying "Old Sal" in "OLIVER" and the flirtatious Elsa Schraeder in "SOUND OF MUSIC".

This talented young lady is employed by the Provincial Government as Program Organizer of School Broadcasts for the Department of Education.

Tonight, Marilyn appears as Eulalie MacKecknie Shinn.



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MARJORIE YORKE received her training at Rose Bruford Drama College, England. She appeared, for one year, with the Bristol Old Vic Company, in "Fiorello", "Joey", "The Pretenders" and "Much Ado About Nothing".

Her credits include appearances in London's famed West End in the musical "BLITZ" at the Adelphi Theatre and "Portrait of Murder" at the Savoy and Vaudeville Theatres. More recently, Miss Yorke worked in T.V. - B.B.C. London, as Assistant to the Director.

Since coming to Canada in November of 1967, she has taken part in various recitals and plays at Studio Theatre, Manitoba Theatre Centre.

We are pleased to have Miss Yorke with us tonight in the role of Mrs. Paroo.

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CLIFF McDONALD appears tonight in his eighth role at Rainbow Stage in the past four seasons. A versatile actor, Cliff performed three roles in "My Fair Lady", appeared as Yeoman Quale in "South Pacific", Noah Claypole in "Oliver" and Herr Zeller in "Sound of Music".

A Native of Wales and a member of the armed forces, Cliff has been a major force in the R.C.A.F. Drama Club and Venture Theatre Group. A playwright, actor, producer and director, he produced and directed Mother Goose for the R.C.A.F. Theatre in 1966-67, appeared in the title role in Studio 22's production of BILLY LIAR and wrote, produced and directed ALADDIN this past Christmas.



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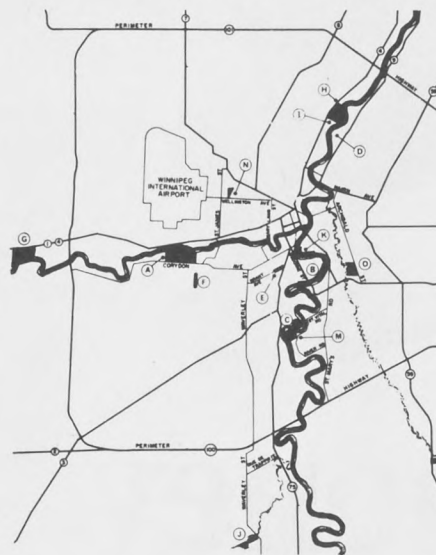


LORNE SMITH is a "second year man" at Rainbow Stage, having appeared last season in the boys' chorus of "OLIVER".

Twelve year old Lorne is a student of River Heights Junior High School and will be entering grade eight this fall. He has always been interested in Drama and has taken part in school plays and Festivals. Lorne's favourite games are Chess and Monopoly and he enjoys the family "outings" in a twenty-nine passenger "bus".

The second eldest of eight children, Lorne aspires to a theatrical career.

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- D. Fraser's Grove Park, 24 acres; Fraser's Grove Avenue, East Kildonan; Metro route 40, north.
- E. Grant Avenue Buffer Zones, 7 acres; Grant Avenue and Pembina Highway.
- F. Heubach Park, 27 acres; Grant Avenue, Tuxedo.
- G. John Blumberg Park and Golf Course (under construction) 278 acres; Portage Avenue West, Assiniboia; Metro route 85.
- H. Kildonan Golf Course, 96 acres; Main Street, West Kildonan; Metro route 50, north.
- I. Kildonan Park, 98 acres; Main Street, Metro route 50, north.
- J. La Barriere Park, 106 acres; Waverley Street, south, Fort Garry; from Metro route 80.
- K. Lyndale Drive Park, 21 acres; Lyndale Drive, St. Boniface.
- M. St. Vital Park, 110 acres; River Road, St. Vital; from Metro routes 50 and 60.
- N. Westview Park, 28 acres; Saskatchewan Avenue, Winnipeg.
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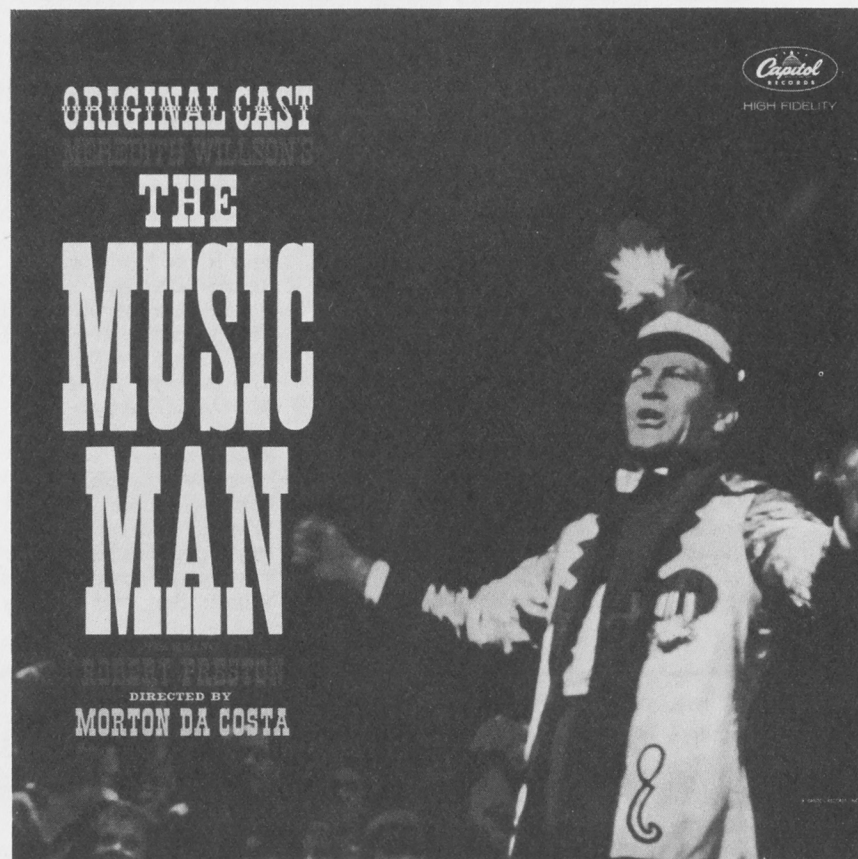


ERNIE CHISICK is a familiar performer at Rainbow Stage. This talented young man with the splendid voice has appeared in twelve productions at Rainbow; his last role being that of Luther Billis in the 1966 production of "SOUTH PACIFIC".

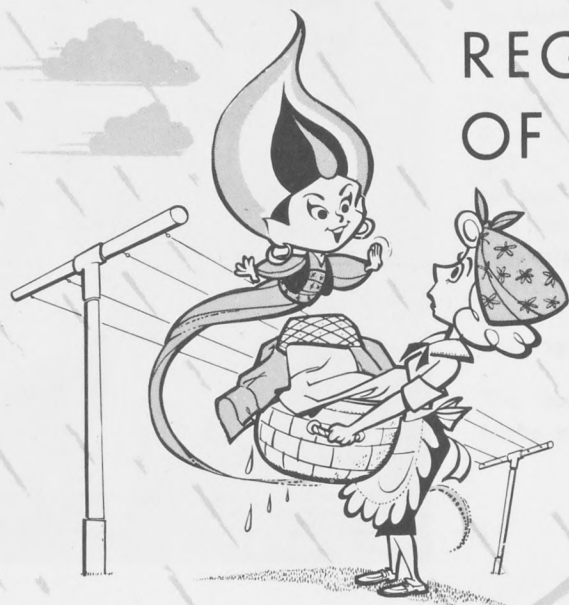
In addition to his Rainbow Stage performances, Ernie has been in four Manitoba Theatre Centre productions and played leads in "South Pacific" and "Guys and Dolls" for the University of Manitoba Glee Club.

Since his last appearance at Rainbow Stage, Ernie spent two years as a Social Worker and is presently "in business".

After a two year absence, we are pleased to have Ernie Chisick back with us in the role of Charlie Cowell in our final production of the season — "MUSIC MAN".



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THE TOWNSWOMEN

VIOLA COWDY has been involved in show business for almost as long as she can remember and every theatrical venture in Winnipeg has, at one time, been graced with her presence. As "Vi" puts it, she has played stage Mother to almost every Winnipeg actor and actress of note. A Rainbow Stage veteran, "Vi" has been seen in recent productions of "My Fair Lady" and "Oliver". This past winter she appeared in "Medea" and "Rashomon" with Actors' Showcase.

JANICE MOSS is a young lady with a big voice and a lengthy list of credits to match it. She has appeared in Pyjama Game, Bye Bye Birdie and How to Succeed in Business with the University Glee Club, Fiddler on the Roof at the International Inn and My Fair Lady at Rainbow Stage, as well as several C.B.C. television productions including Hymn Sing and Music Hop. Last year, as the female member of a folk-duo, The Sundowners, she performed at Expo '67, before Queen Elizabeth in Ottawa and at the Canadian National Exhibition. A graduate in Education, Janice will be teaching in September.



JOAN PANTON has appeared in several productions for Manitoba Theatre Centre and Rainbow Stage including My Fair Lady, Annie Get Your Gun, Sound of Music and Witness for the Prosecution. Joan is also an expert in making and operating hand puppets and has toured the Winnipeg schools with them for a number of years. A resident of Fort Garry, she is, in private life, Mrs. Herb Williams.

JANIE WOODS was born in Bowsman, Manitoba and studied voice with Nina Dempsey and Robert Irwin. As a member of the Internationals she has appeared in numerous productions at the International Inn. In addition, her credits include the role of Marian Paroo in Music Man, presented in Flin Flon, Manitoba and Daisy Mae in the Interfaith Harmony Theatre's production of L'il Abner.



Left to Right: Dave Mackling (Lead), Earl Banks (Baritone), Jack Byzuk (Tenor), Rick Winick (Bass).

THE QUARTET: Although recently formed, this quartet represents many years of Barbershop Quartet experience, having participated with the Winnipeg Chapter S.P.E.B.S.Q.S.A. in its many concerts and quartet appearances in the Winnipeg area. When not singing together, Jack is employed as a recreational director with the Winnipeg Board of Parks and Recreation; Earl is a field representative for Dunn and Bradstreet; Dave is a scenic constructor with C.B.C., and Rick is a pressman with Bullman Brothers. Their love of singing old-fashioned four-part harmony is a full time hobby which brings them much personal pleasure. In "real life" they are known as the River City Four.



BOB LAND appears in his second production at Rainbow Stage this season, as Tommy Djilas in tonight's performance of "MUSIC MAN". Bob's dancing career has been most varied. He taught Ballroom dancing for four and one-half years, appeared with C.B.C. for one year as a dancer on Pan Americana and on Channel 7's "Anything Goes". Bob is now lead male dancer with the Winnipeg Contemporary Dancers.

JANIS DUNNING hails from Haney, B.C., studied Ballet for ten years under Mara McBirney of Vancouver, completed her Royal Academy of Dancing Examinations and studied two years of advanced Ballet at the Banff School of Fine Arts. Last August, Janis was invited by Arnold Spohr to come to Winnipeg on a scholarship at the School of the Royal Winnipeg Ballet Company. Her credits include the roles of Eliza Doolittle in "My Fair Lady", Anna in "The King and I", Maria in "Sound of Music" at High School and more recently the role of Lisle in the Vancouver International Festival's production of "Sound of Music". Janis has already appeared in "Carnival" at Rainbow Stage and tonight takes the role of Zaneeta.



SUSAN HARRISON makes her first appearance at Rainbow Stage in the role of Amaryllis. Susan is ten years old and attends William Osler School where she will be entering Grade 5 this fall. She is a student of the School of the Royal Winnipeg Ballet and takes piano lessons as well. Susan appeared in the Manitoba Theatre Centre's Children's Theatre production of "The Little Sweep" and has performed at the Festival. Susan comes by her musical talents naturally — her parents are Glen and Margaret Harrison and her sister Nancy is appearing in Music Man as one of the River City Kids.

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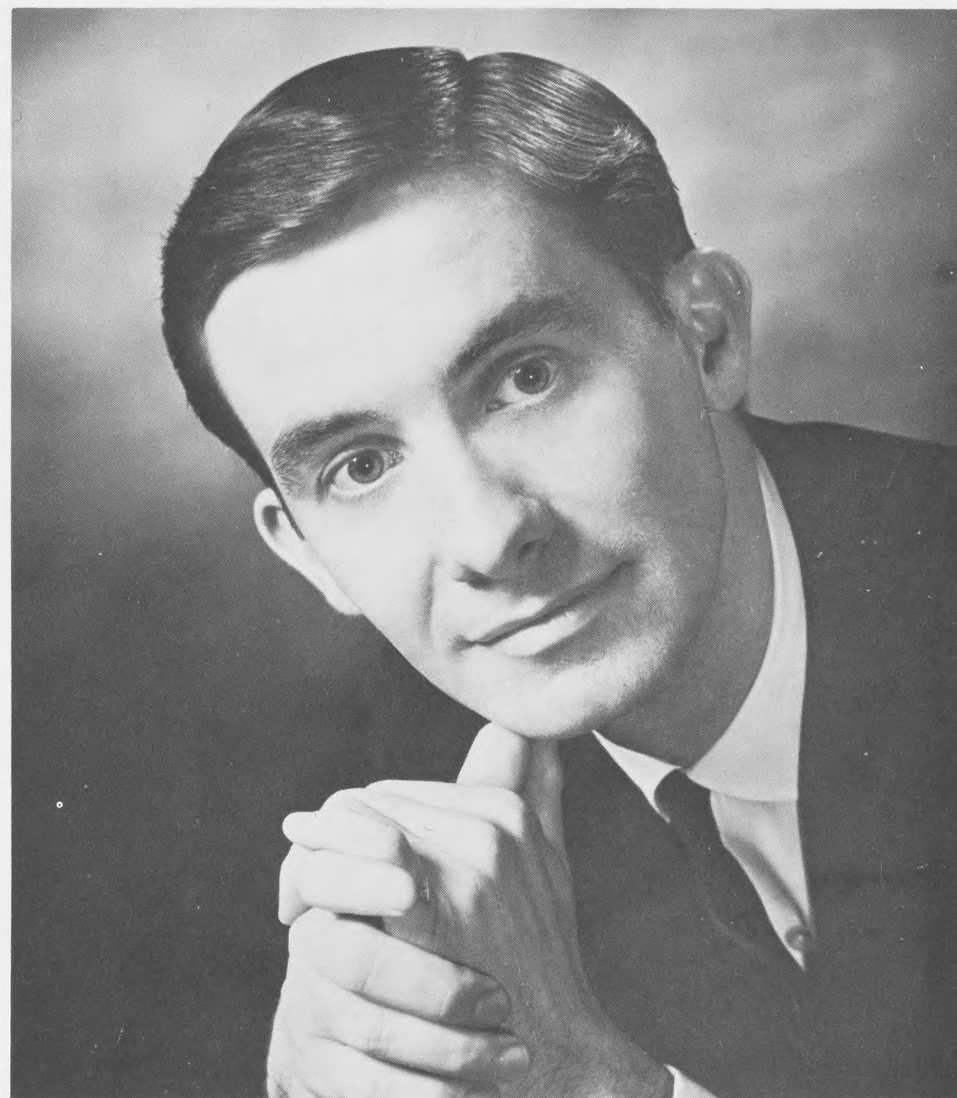
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GERRY ELDRED: A graduate of the National Theatre School, Montreal and Stratford, Mr. Eldred has been Production Director at Manitoba Theatre Centre during their 1967-68 season and a familiar name to Winnipeg theatre-goers.

Mr. Eldred's imposing list of professional credits include a season with the Toronto Company — Canadian Players, a three province tour of the "Importance of Being Earnest" with The Canadian Players Foundation (Toronto), production stage Manager (1966-67) Manitoba Theatre Centre, Shaw Festival and production director for the Expo '67 showing of "Major Barbara" at Port Royal Theatre. In addition, Mr. Eldred has directed two productions for the Academy Theatre, Lindsay — "The Witch Will Return" and "The Mousetrap".

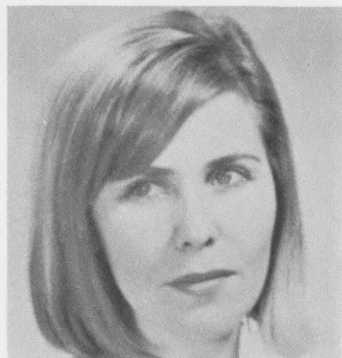
Rainbow Stage is indeed fortunate to have the talents of Mr. Eldred with us for the 1968 summer season. As Production Stage Manager, his knowledge and experience have greatly contributed to the success of our productions.



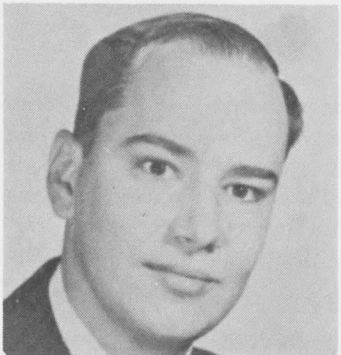
Left to Right — Master Carpenter, Gerry Lilischkies; Master Electrician, Bill Tomiuk; Crew Chief, Noel Fontaine.



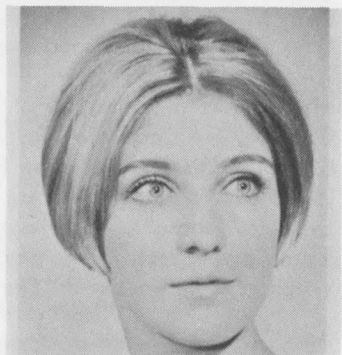
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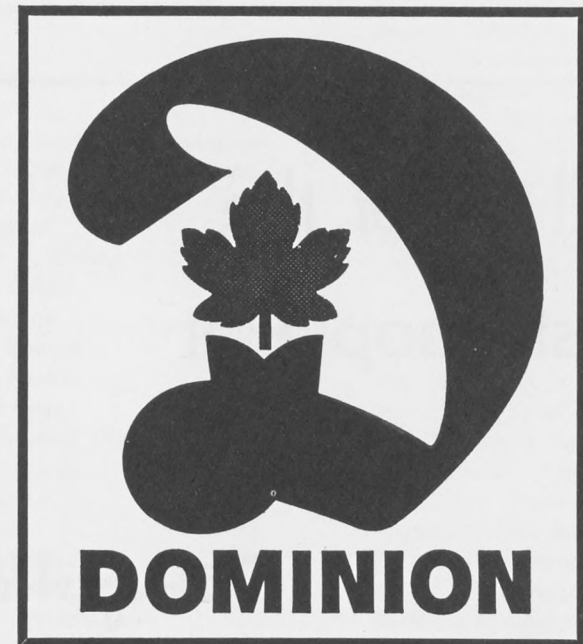


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